



Ester Paraskova

# About

**Born 1993 in Brno, Czech Republic.**

**Lives and works in Prague and Athens.**

Ester Parasková (b. 1993, Brno) lives and works in Prague and Athens.

Her practice approaches painting and drawing as forms of labor—repetitive, time-based, and physically demanding. Working through controlled systems and mechanical repetition, she replaces expressive gesture with process, fatigue, and accumulation.

While drawing often follows a predetermined structure, abstract fields of color function as a space of speed, temporal freedom, and restrained expression. Traces of movement, dirty shoes, rapid marks, and unstable handwriting remain visible, foregrounding the conditions of production and bodily presence.

Fragments of appropriated cartoon imagery and textual slogans are detached from their original narratives and reinserted as unstable signs. Her visual assemblages oscillate between attraction and disturbance, charm and violence, irony and gravity.

Through deliberate composition, contrast, and chromatic tension, Parasková stabilizes this apparent disorder while exposing the ideological mechanisms of consumerism, power, and the art system itself. The image ultimately becomes secondary to the labor, time, and human effort embedded within its making.



# Exhibitions



## REJECT

Pekelné Sáně, Kroměříž

2026



## FUGAZI

Elektrohalle Rhomberg, Salzburg

2025



## HER CLIQUE

HER CLIQUE

2025



## MASUREL GALLERY

MASUREL GALLERY

2025

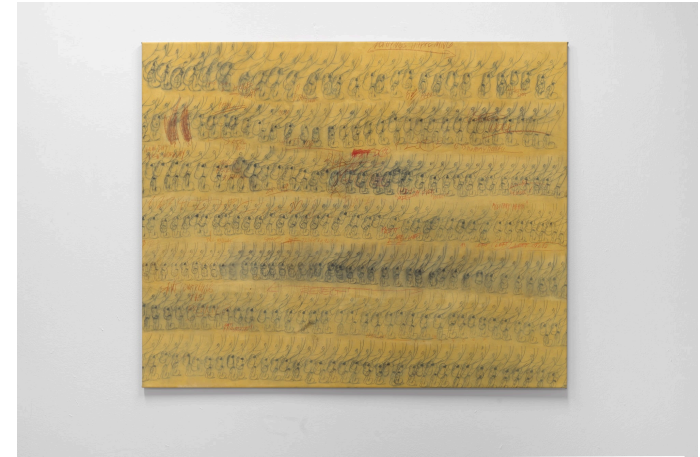
# Exhibitions



**SCAM**

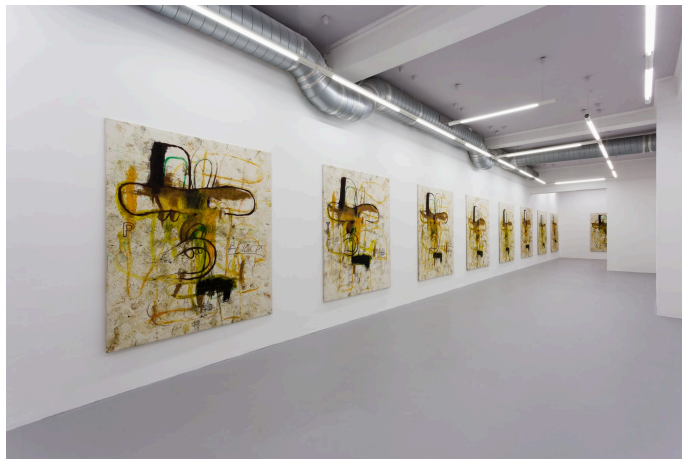
Galerie Laetitia Gorsy, Leipzig

2025



**SNAP-CRACK**

2025



**SCRAP**

NoD, Prague

2024



**SNATCH**

Sophistica Gallery, Prague

2024



# Exhibitions



**SUCK**

Galerie 1, Prague



2024

**Win Your Homeland**

POLANSKY GALLERY

2023

# Works



**Am I Hypersensitive?**

150 x 120 cm

oil and mixed media on canvas

2025

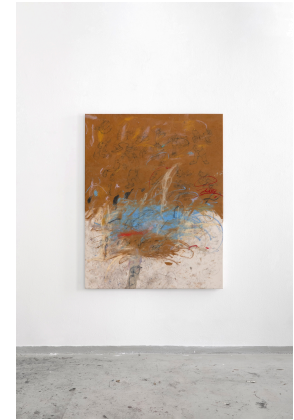


**Busy Bee**

170x130 cm

oil and mixed media on canvas

2025



**Come to My Paradise**

150 x 120 cm

oil and mixed media on canvas

2025

2025



**Factory Trap**

170 x 130 cm

oil and mixed media on canvas

2025



**Family House**

170 x 130 cm

oil and mixed media on canvas

2025



**Funky Busy Business**

150 x 120 cm

oil and mixed media on canvas

2025

2025

# Works



**Gang of four**

170 x 130 cm

oil and mixed media on canvas

2025

**Grind Check**

170 x 130 cm

oil and mixed media on canvas



2025

**Hi, Heil, Hell**

170 x 130 cm

oil and mixed media on canvas



2025



**I Deserve It All**

170 x 130 cm

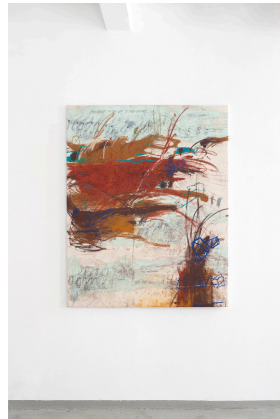
oil and mixed media on canvas

2025

**Illusion of movement**

150 x 130 cm

oil and mixed media on canvas



2025

**Job Hopper**

170 x 130 cm

oil and mixed media on canvas



2025



# Works



**Keep the Weapon in Your Sock**

170 x 130 cm

oil and mixed media on canvas

2025



**Men at Work**

170 x 130 cm

oil and mixed media on canvas

2025



**Ratty Workers**

170 x 130 cm

oil and mixed media on canvas

2025

2025



**Slip It In**

170 x 130 cm

oil and mixed media on canvas

2025



**Smudgy Mind**

150 x 120 cm

oil and mixed media on canvas

2025



**SNAFU**

170 x 130 cm

oil and mixed media on canvas

2025

2025

# Upcoming Exhibitions

MASUREL Gallery, Lyon, France, 2026

Comma Gallery, Bratislava, Slovakia, 2026

DSC Gallery, Prague, Czech Republic, 2026

# Selected Solo Exhibitions

REJECT, Pekelné Sáně, Kroměříž, Czech Republic, 2026

FUGAZI, Elektrohalle Rhomberg, Salzburg, Austria, curated by Niklas Koschel, 2025

SPRING1883, BAProjects, Melbourne, Australia, curated by BAProjects (AUS), 2025

SCAM, She Bam, Leipzig, Germany, curated by Laetitia Gorski, 2025

BABEL /with Céline Struger, VUNU Gallery, Bratislava, Slovakia, curated by Michal Stolárik, 2024

SNATCH, Sophistica Gallery, Prague, Czech Republic, curated by Michal Štochl, 2024

VOLTA Art Fair, New York, NY, USA, curated by Fin Gallery (AUS), 2024

SUCK, Gallery 1, Prague, Czech Republic, curated by Michal Štochl, 2024

SCRAP, NoD Gallery, Prague, Czech Republic, curated by Pavel Kubesa, 2024

WEST SCUM, Strom Art Gallery, Brno, Czech Republic, curated by Markéta Žáčková, Petr Kamenický, 2023

Molotov Coctail Party, Nook Art, Prague, Czech Republic, curated by Nikola Nováková, 2023

Bad Paintings, 2021

“F“, HYB4, Prague, Czech Republic, curated by Michal Štochl, 2021

Stinky traces of false smiles, abuse, and frustration flow through the half-open window, Ferdinand Baumann Gallery, Prague, Czech Republic, curated by Matouš Mědílek, 2021

„Jesus also stumbled“ /with Petr Pelzmann, Karpuchina Gallery, Prague, Czech Republic, curated by Adam Hnojil, 2020



# Selected Group Exhibitions

Inherent Vices, Her Clique, Lisbon, Portugal, curated by Izabela Depczyk, 2025

Vienna Contemporary, Vienna, Austria, Elektrohalle Rhomberg, 2025

SHARP SOFT with Michael Swaney and Kes Richardson, Galerie Masurel, Lyon, France, 2025

Forms of sensibility No2 / group, Brussels house, The Prague house of Brussels, Brussel, Belgium, 2025

FACE/ group, HYB4, Prague, Czech Republic, 2025

EXCUSED FROM EFFICIENCY, Origine, Melbourne VIC, Australia, 2024

NEW ERA, Embassy of the Czech Republic, Canberra, Australia, curated by Dominika Kuthova, 2024

European Summer, Fin Gallery, Melbourne, Australia, 2023

Forms of sensibility, HYB4, Prague, Czech Republic, curated by Filip Kazda, Michal Štochl, 2023

Win Your Homeland with Barbora Lepší and David Krňanský, Polansky Gallery, Brno, Czech Republic, 2023

Collectors house, 5HFM+PW6 Dervenochoria, Athens, Greece, 2022

What the f\$&k is PROSPERITY?, International School of Curatorial Studies, Venice, Italy, 2021