



Ester Paraskova

About

Born 1993 in Brno, Czech Republic.

Lives and works in Prague and Athens.

Ester Parasková (b. 1993, Brno) lives and works in Prague and Athens.

Her practice approaches painting and drawing as forms of labor—repetitive, time-based, and physically demanding. Working through controlled systems and mechanical repetition, she replaces expressive gesture with process, fatigue, and accumulation.

While drawing often follows a predetermined structure, abstract fields of color function as a space of speed, temporal freedom, and restrained expression. Traces of movement, dirty shoes, rapid marks, and unstable handwriting remain visible, foregrounding the conditions of production and bodily presence.

Fragments of appropriated cartoon imagery and textual slogans are detached from their original narratives and reinserted as unstable signs. Her visual assemblages oscillate between attraction and disturbance, charm and violence, irony and gravity.

Through deliberate composition, contrast, and chromatic tension, Parasková stabilizes this apparent disorder while exposing the ideological mechanisms of consumerism, power, and the art system itself. The image ultimately becomes secondary to the labor, time, and human effort embedded within its making.

Exhibitions



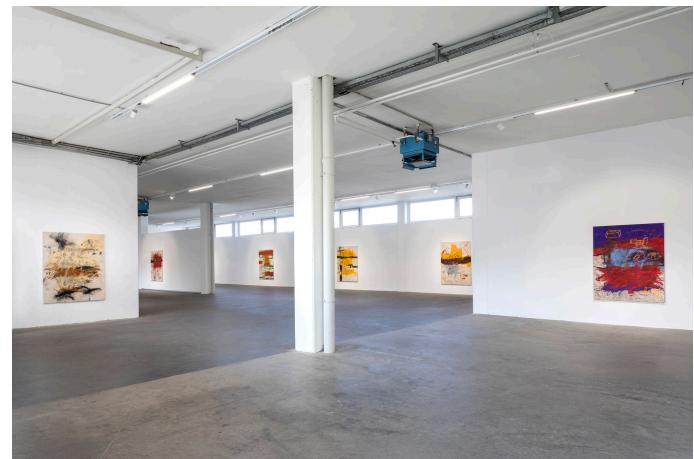
REJECT

Pekelné Sáně, Kroměříž

2026

FUGAZI

Elektrohalle Rhomberg, Salzburg



2025



HER CLIQUE

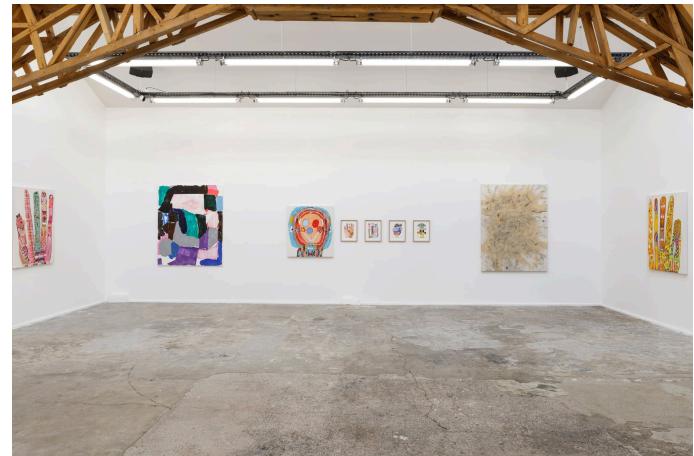
HER CLIQUE

2025

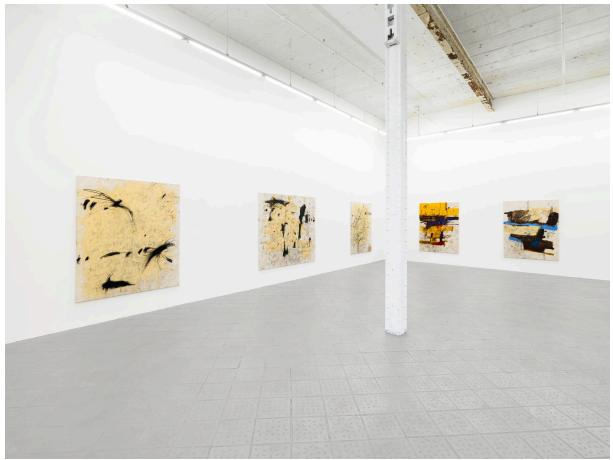
MASUREL GALLERY

MASUREL GALLERY

2025



Exhibitions



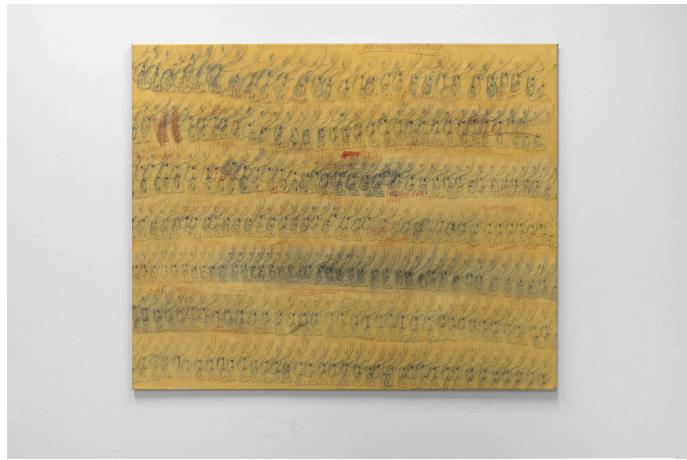
SCAM

Galerie Laetitia Gorsy, Leipzig

2025

SNAP-CRACK

2025



SCRAP

NoD, Prague

2024

SNATCH

2024



Sophistica Gallery, Prague

Exhibitions



SUCK

Galerie 1, Prague

2024

Win Your Homeland

POLANSKY GALLERY



2023

Works



Am I Hypersensitive?

150 x 120 cm
oil and mixed media on canvas



2025 **Busy Bee**

170x130 cm
oil and mixed media on canvas



2025 **Come to My Paradise**

150 x 120 cm
oil and mixed media on canvas

2025



Factory Trap

170 x 130 cm
oil and mixed media on canvas



2025 **Family House**

170 x 130 cm
oil and mixed media on canvas



2025 **Funky Busy Business**

150 x 120 cm
oil and mixed media on canvas

2025

Works



Gang of four

170 x 130 cm
oil and mixed media on canvas



2025 **Grind Check**

170 x 130 cm
oil and mixed media on canvas



2025 **Hi, Heil, Hell**

170 x 130 cm
oil and mixed media on canvas

2025



I Deserve It All

170 x 130 cm
oil and mixed media on canvas



2025 **Illusion of movement**

150 x 130 cm
oil and mixed media on canvas



2025 **Job Hopper**

170 x 130 cm
oil and mixed media on canvas

2025

Works



Keep the Weapon in Your Sock

170 x 130 cm

oil and mixed media on canvas



2025 **Men at Work**

170 x 130 cm

oil and mixed media on canvas



2025 **Ratty Workers**

170 x 130 cm

oil and mixed media on canvas

2025



Slip It In

170 x 130 cm

oil and mixed media on canvas



2025 **Smudgy Mind**

150 x 120 cm

oil and mixed media on canvas



2025 **SNAFU**

170 x 130 cm

oil and mixed media on canvas

2025

Upcoming Exhibitions

MASUREL Gallery, Lyon, France, 2026

Comma Gallery, Bratislava, Slovakia, 2026

DSC Gallery, Prague, Czech Republic, 2026

Selected Solo Exhibitions

REJECT, Pekelné Sáně, Kroměříž, Czech Republic, 2026

FUGAZI, Elektrohalle Rhomberg, Salzburg, Austria, curated by Niklas Koschel, 2025

SPRING1883, BAPROJECTS, Melbourne, Australia, curated by BAPROJECTS (AUS), 2025

SCAM, She Bam, Leipzig, Germany, curated by Laetitia Gorsi, 2025

BABEL /with Céline Struger, VUNU Gallery, Bratislava, Slovakia, curated by Michal Stolárik, 2024

SNATCH, Sophistica Gallery, Prague, Czech Republic, curated by Michal Štochl, 2024

VOLTA Art Fair, New York, NY, USA, curated by Fin Gallery (AUS), 2024

SUCK, Gallery 1, Prague, Czech Republic, curated by Michal Štochl, 2024

SCRAP, NoD Gallery, Prague, Czech Republic, curated by Pavel Kubesa, 2024

WEST SCUM, Strom Art Gallery, Brno, Czech Republic, curated by Markéta Žáčkova, Petr Kamenický, 2023

Molotov Coctail Party, Nook Art, Prague, Czech Republic, curated by Nikola Nováková, 2023

Bad Paintings, 2021

“F“, HYB4, Prague, Czech Republic, curated by Michal Štochl, 2021

Stinky traces of false smiles, abuse, and frustration flow through the half-open window, Ferdinand Baumann Gallery, Prague, Czech Republic, curated by Matouš Mědílek, 2021

„Jesus also stumbled“ /with Petr Pelzmann, Karpuchina Gallery, Prague, Czech Republic, curated by Adam Hnojil, 2020

Selected Group Exhibitions

Inherent Vices, Her Clique, Lisbon, Portugal, curated by Izabela Depczyk, 2025

Vienna Contemporary, Vienna, Austria, Elektrohalle Rhomberg, 2025

SHARP SOFT with Michael Swaney and Kes Richardson, Galerie Masurel, Lyon, France, 2025

Forms of sensibility No2 / group, Brussels house, The Prague house of Brussels, Brussel, Belgium, 2025

FACE/ group, HYB4, Prague, Czech Republic, 2025

EXCUSED FROM EFFICIENCY, Origine, Melbourne VIC, Australia, 2024

NEW ERA, Embassy of the Czech Republic, Canberra, Australia, curated by Dominika Kuthova, 2024

European Summer, Fin Gallery, Melbourne, Australia, 2023

Forms of sensibility, HYB4, Prague, Czech Republic, curated by Filip Kazda, Michal Štochl, 2023

Win Your Homeland with Barbora Lepší and David Krňanský, Polansky Gallery, Brno, Czech Republic, 2023

Collectors house, 5HFM+PW6 Dervenochoria, Athens, Greece, 2022

What the f\$&k is PROSPERITY?, International School of Curatorial Studies, Venice, Italy, 2021